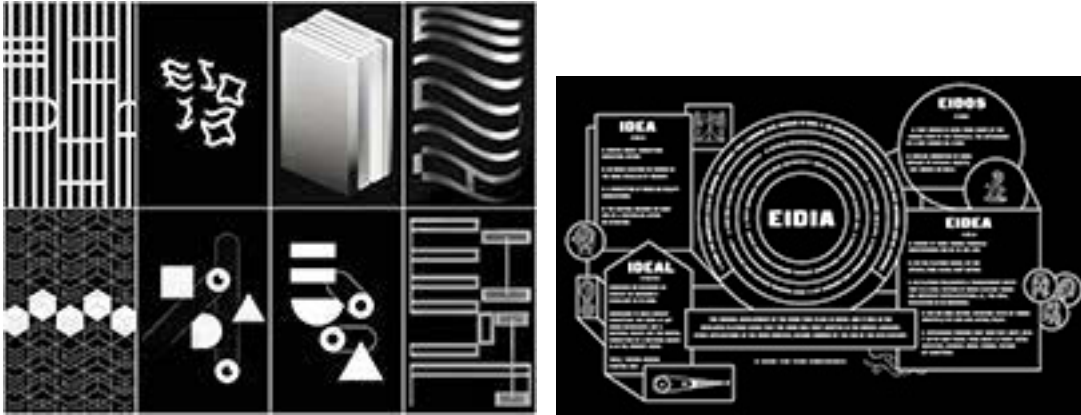


Plato's Cave

Limited Editions PRICE LIST



Matt Delbridge

The posters: "EIDIA - MORE THAN A WORD" and "EIDIA MANIFESTO" are unsigned limited editions of 25 each; UV cured black ink on paper, dimensions: 20 x 40 inches and 30 x 40 inches respectively. Price \$65. Exhibition: May 1 – May 30, 2015.



Mark Shorter

Anal Scroll is a limited edition series of 5 custom crafted butt plugs made of pH neutral cast silicone, dimensions: 5.7 x 1.2 x 2.3 inches (14.5 x 3 x 5.8cm). Inside each plug is a scrollable text printed on 7/8 x 144 inch (2.5 cm x 360 cm) fabric ribbon of, "Of Space" from *Critique of Pure Reason* by the German

philosopher Immanuel Kant. *Anal Scroll* was infamously performed in the eponymously titled work by the artist's alter-ego Renny Kodgers at Newcastle University, Australia in 2014 as part of *The Grotto Project presents: Art and the Expanded Cover Version* –curated by Sean Lowry PhD. Accompanying each *Anal Scroll* is: Instructions for Use as well as Disclaimer: "Entry At Your Own Risk". Price \$300 with one artist proof \$400 for Plato's Cave performance; **The Groker**, Exhibition: January 24 – February 21, 2015.



The Twilight Girls – Helen Hyatt-Johnston & Jane Polkinghorne

For their exhibition “The Dead Sea” The Twilight Girls produced a 30.48 x 45.72cm (12 x 18inch) signed, numbered Giclée photograph limited edition (10 with 1 AP) entitled “CONSIDER HER WAYS”, unframed \$100. Exhibition: December 20, 2014 – January 18, 2015



Sean Lowry

"*One and Three Americas*" is a limited edition series of 30 in three parts: 1. Found map 17 x 22 inches; 2. United States 3717813 square miles; 3. Definition 11 x 14 inches. This expanded semiotic triangle is designed to reframe the United States as readymade and is only meaningfully experienced when the viewer is located *within* the United States (Exhibition dates: October 3 to October 31, 2014). Each edition is accompanied by a signed and dated “Certificate of Authenticity” and a complementary audio CD from an unrelated collaborative project. Price: “A respectful donation to EIDIA House.”



Ellen K. Levy

"Brooklyn Transport Designed by a Slime Mold" is a limited edition series of 15, 17 x 13 inches prints. The image intimates how the ability of slime molds to establish efficient routes might be utilized and merged with our human systems of transport. (Colonizing Plato's Cave: Remembering the Future, Exhibition date: December 7 to Saturday, December 28, 2013.) Each print is signed and dated. \$500 each. (Framed \$900)



Alex Melamid

"Burn Paintings" is a limited edition series of 15 (each unique as burnt and smoked individually), 12 x 16 inches, white primed canvas stretched and stapled over wood stretcher bars, unframed, unsigned, \$1500 each. *"Smoke 'Em" Andy Warhol and Pablo Picasso*, each is a B&W laser print (4 ½ x 6 ½ inches) in clear plastic carry-out food container, unlimited edition series (each unique as burnt and smoked individually),

\$40. (Exhibition: “Smoke ‘em Out’ FIRST NATIONAL GRAND BIENNIAL COOKOUT FAIR” July 6—27, 2013, July 6 opening reception with performance 6-8pm.)



John Cage

As a tribute to Cage in his 2012 centennial year, this Plato's Cave edition is: “John Cage SWU 2012 (Still With Us) #1 and #2”. A special selection of two photographs (taken in 1986 and 1989) entitled: "John Cage (1986) SWU 2012 #1", a giclee color photograph, and "John Cage (1989) SWU 2012 #2" a sepia tone gelatin silver print, in a limited edition of 20, 8 x 10 inches signed, numbered and dated by EIDIA. \$300 each. (Framed \$475) (Exhibition date: Thursday, December 13 to Saturday December 15, 2012.)

ONLY LAUGHTER
WILL SAVE THE PEOPLE

Todd Ayong

"Only laughter will save the people." is a limited edition (40) digital print. Twenty of the prints are in blue (Times Roman font, in English) and twenty are in red (Times Roman font, Serbo-Croatian.) The prints come in a transparent archival bag, 5 ¾ x 7 ¾ inches. Contained in each bag is also a red and white sticker:

"Only laughter will save the people". \$20. (Framed \$350) (Object within the installation: "ACTUALITY and LAUGHTER", prices upon request.) Exhibition date: October 27 (extended to) November 24, 2012.



Chloë Bass

The "Making Time Kit" limited edition is a hand screen printed box, containing all of the elements necessary to maintain a bank account with the Bureau of Self-Recognition. Contents: one customized 3 ½ x 5 ½ inches Bureau of Self-Recognition Moleskine notebook for tracking deposits and withdrawals; 5 laser printed self-dollars (pre-endorsed by the Bureau), drawing materials, and a complementary Bureau of Self-Recognition pen and promotional balloon. Box dimensions: 6 x 6 x 1 ¼ inches. Edition of 25 signed and numbered original (also stamped and dated by the Bureau). Produced with the assistance of Jessica Kaire and Ray Cross. \$100. (Exhibition date: September 7 to September 29, 2012.)



I.C.A.N. Institute of Contemporary Art Newtown: Alex Gawronski, Scott Donovan & Carla Cescon
Charity is a series of 20 hand-stitched canvas “anti-shopping” bags, 14 ½ x 16 inches (37 x 45cm). Each is printed with a digital heat transfer of a found image specially détourned by I.C.A.N., \$30.00 US. Regarding installation: *Untitled (Headhunter)* by Alex Gawronski, timber, aluminum, paint, rope, and hook-pulley - \$3800. *El Burro* by Scott Donovan (2010) digital video, TRT 3.40, edition of two, \$5000 to institution, \$20 individual. (Dates for these special ‘exchange’ exhibitions: “EIDIA Occupy’s I.C.A.N.” - March 23 to April 8, 2012, and I.C.A.N. Occupy’s EIDIA - April 13 to May 12, 2012.)



Clark Stoekley
WikiLeaks Top Secret Mobile Information Collection Unit consists of: 33 of 3 different signed and numbered 12 x 18 inches digital color photographs of the WikiLeaks Top Secret Mobile Information Collection Unit. \$10 each, or the triptych (3) for \$25. The series of images shows the truck located with The White House, Capital Hill, and FOX NEWS in the background—a total of 99 photographs. (Exhibition date: January 20 to February 18, 2012.)



Jim Costanzo & the Aaron Burr Society

Avatars of the New Moose Party consists of 20 linoleum block prints of a 'transgender' moose, printed on handmade hemp paper. Each print (sizes vary approximate, 9 x 11 inches) is uniquely colored and dusted with metallic gold pigments, signed and dated, \$200. Framed \$500. [Exhibition date: November 5 to December 3, 2011 (extended).]



Brad Buckley

Manifest Destiny? is a print edition of 80 (with 10 AP) using embossed and letterpress text. The edition is printed on 280 gsm Dogget Concept Velum paper. Each print 11 5/8 x 16 1/2 inches (29.66cm x 42cm) is signed and dated by the artist, \$150. [*Manifest Destiny?* unique, white neon, 8 1/2 inch x 55 inch (21.7cm x 140cm), \$5,000, is no longer available.] Exhibition date: September 10 to October 8, 2011.



Pia Linz

Box Engraving: Eidia House Studio: unique tracing (the interior of the EIDIA House studio) of one (equilateral) triangle of the icosahedron, permanent marker on paper, 31 inches (78.7cm), an edition of 10, each a signed original, \$400. (Exhibition date: January 15 to February 18, 2011.)



BUY A REVOLUTION

Hans Winkler

buy a revolution is a triptych (3) C prints, each 12 x 17 ¾ inches in an edition of 10 framed, \$6,000, 26 inch x 79 inch. The *buy a revolution* poster, 11 x 17 inches, inkjet print, limited edition of 50, signed and numbered, \$25. (Exhibition date: December 4, 2010 to January 8, 2011.)



Gregory Sholette

Mole Light: God is truth and light his shadow, 4 ¼ x 36 inches C print unlimited, unsigned, bamboo sleeve, \$30. Framed \$350. (*Mole Light: God is truth and light his shadow*, installation sculpture, price upon request.) Exhibition date: October 2, to October 29, 2010.



EIDIA - Paul Lamarre and Melissa Wolf

bp Poem, a poem is a Backward Production 2010 by Lamarre and Wolf for the Plato's Cave artist installation and edition series. The *bp Poem* is an edition of 20 T-shirts (sizes and colors vary) and 10 AP; with a CERTIFICATE of AUTHENTICITY hand-signed, numbered and dated, \$100. (Exhibition date: Summer 2010.)



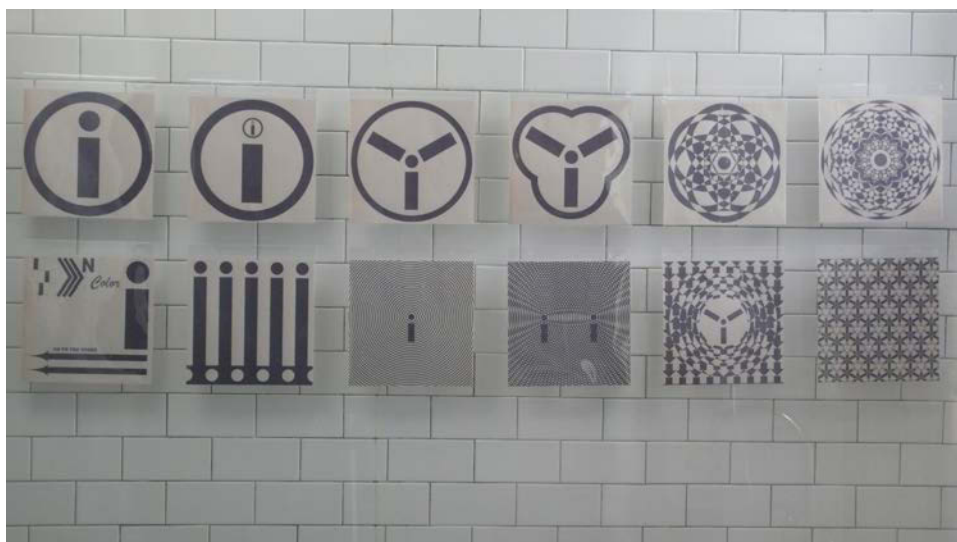
Marni Kotak *Hot Water Bags*

Hot Water Bags in an edition of 30 is a 7 x 9 inches mixed-media package, containing: the performance DVD, custom hand-altered photographs, children's under garments and handwritten performance notes—each sealed in a clear plastic bag of epoxy resin, \$400. (Exhibition date: April 9, to May 6, 2010.)



Elaine Angelopoulos

Protect, Preserve, Perpetuate edition of 15, Angelopoulos uses a vintage Arches watercolor paper (a gift from the studio of Hannah Wilke) to form a set of paper corners to secure an artwork that is absent. Unframed set of four triangular corners, 5 ½ x 5 ½ x 6 inches hand-signed, numbered and dated, \$150. Framed \$400. *Protect, Preserve, Perpetuate* - contents of entire multi-medium installation, \$15,000. (Exhibition date: June 9, to July 9, 2010.)



Anthony McCarty

"i" the installation and unique limited edition print. McCarty's edition comprising twin sets of 12 unique 8 x 8 inches digital color compositions signed, titled, and dated (verso), Un-mounted in plastic envelope, \$100, or mounted on wood, \$200. "i"- the installation (in toto) 12 unique works on paper, un-mounted \$1200, mounted on wood \$2400. (Exhibition date: March 6, to April 2, 2010.)



Lisa Bateman

what I remember most is this edition of 60 individual inkless letterpress (embossed) on cotton handmade paper, 8 ½ x11 inches signed and numbered (verso), \$100 each unframed, \$200 framed (black or white). Book Cart (37 ht x 17 ½ d x 31 inches wdth) with 71 books and cart cover sleeve, price upon request. (Exhibition date: December 4, 2009 to January 16, 2010.)

(not available)

Beate Schlingelhoff

Folie Sémantique, a limited edition pamphlet of 40, with signed poster centerfold, \$30. *Sympathique? Antipathique?* serigraph print 38"x50", edition of 4, \$1500 unframed, framed 40"x60" \$3,800. (Exhibition date: October 24, to November 15, 2009.)

* * *

For more information please visit: www.eidia.com/

Contact: Melissa P. Wolf or Paul Lamarre 646 945 3830 / eidiahouse@earthlink.net

EIDIA HOUSE Studio / 14 Dunham Place / Williamsburg Brooklyn, NY 11211
mail to: EIDIA HOUSE Inc. / PO Box 11 / New York, NY 10012-0001