

For IMMEDIATE RELEASE

PLATO'S CAVE

An EIDIA HOUSE project

Presenting **Marni Kotak**

April 9, 2010 to May 6, 2010
Performance with private reception & dinner
Friday, April 9, 2010 - 8 pm (RSVP) 646 945 3830

EIDIA HOUSE
14 Dunham Place
Basement Left
Williamsburg Brooklyn, NY 11211
646 945 3830 / eidiahouse@earthlink.net / <http://www.eidia.com/>
By appointment, 1-6pm Wednesday – Saturday

Eidia House announces a new exhibition initiative for 2009-2012, PLATO'S CAVE. Invited artists create an installation and an accompanying limited edition for the PLATO'S CAVE underground space at Eidia House Studio.

The fourth artist in the series, Marni Kotak, creates an installation with in situ performance "Found Performance" and unique limited edition "*Hot Water Bags*" specifically for Plato's Cave. In this new work the boundaries between innocence and eroticism are tested. Kotak re-enacts a scene from her childhood with small plastic baggies filled with hot water. She utilizes the underground space of Plato's Cave to recreate her closet, the site where she would "hideout" to indulge in her secret proclivities. Here Kotak invites the audience to witness what was originally a private action.

For the PLATO'S CAVE edition series Kotak has produced (30) "Hot Water Bags." A mixed-media package containing: custom hand-altered photographs, children's garments and handwritten performance notes, each sealed in a clear plastic bag of epoxy resin.

About Marni Kotak

Marni Kotak is a multimedia performance artist who lives and works in Brooklyn, NY. In her recent body of work, "Found Performances," Kotak utilizes multimedia in live re-enactments of scenes from her life. The goal in these works is for Kotak to relive the emotional experiences in as real a way as possible, thereby achieving a transformative catharsis for herself and audience members who likely have gone through similar or related experiences. Recent Found Performances include *Catholic School (2009)* performed during the Maximum Perception Performance Festival at English Kills Gallery, *S'mores (2009)*, held as part of the 10th Annual Open Art International Performance Art Festival in Beijing, China, *My Grandfather's Funeral (2009)* at English Kills, and *How to French Kiss IV (2009)* at Grace Exhibition Space as part of the Bushwick Biennial. Other Found Performances include *Third Grade*, exhibited in the censored Plan B, 2006 Brooklyn College MFA Thesis show, and *Sandbox, Radiator, and Big Hair* exhibited at Artists Space in conjunction with Performa '05, the first biennial of live visual art performance. Other works include *Dinners for You (2008-9)*, *Pleasure War! (2005)* and a series of business presentations for her web-based project *Livesystems.net (1999-2004)*.

To visit the Plato's Cave installation, Wednesday through Saturday, 1 to 6 pm by appointment please, contact Melissa Wolf, 646 945 3830. <http://www.eidia.com/>