

**immediate release**

Platos's Cave at EIDIA House  
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# PLATO'S CAVE

**EIDIA House presents**

**Sean Lowry, *One and Three Americas* (2014)**



**Opening reception Friday October 3, 2014 6-8pm**

Exhibition: October 3 – 31, 2014

Hours 1-6pm, Wednesday – Saturday (or by appointment)

EIDIA House announces its continuing exhibition initiative PLATO'S CAVE, with the 19th artist in the series, Sean Lowry.

*One and Three Americas* is an expanded semiotic triangle designed to reframe the entire United States as readymade. Repurposing the drier seminal conceptualism of Joseph Kosuth as a strategy with which to build

an aesthetic object beyond the limits of direct sense perception, *One and Three Americas* is only meaningfully experienced when both the viewer and the work's physical wall mounted components are located *within* the United States. Using a room sheet as paratextual support, Lowry offers the viewer a map of the United States, a definition of the United States, and an appropriated conceptual object materially listed as a "cultural projection (nation) over found geological formations and Indigenous nations" complete with material measurements and sale price (based on current US GDP).

Sean Lowry ( [www.seanlowry.com](http://www.seanlowry.com) ) is a Sydney-based artist, musician and writer. Lowry holds a PhD in Visual Arts from The University of Sydney and currently teaches in the School of Creative Arts at the University of Newcastle, Australia. Lowry is also the Founder and Executive Director of Project Anywhere: Art At The Outermost Limits Of Location-Specificity ([projectanywhere.net](http://projectanywhere.net)) – a global exhibition model and research platform in which the role of curator is replaced with the type of peer review model typically endorsed by a refereed journal. From September to December 2014, Lowry will be Visiting Scholar/Artist at the School of Art, Media, and Technology at Parsons The New School for Design in New York.

For PLATO'S CAVE, EIDIA House Inc. Co-Directors Melissa P. Wolf and Paul Lamarre (aka EIDIA) curate invited fellow artists to create an installation with an accompanying edition for the underground space PLATO'S CAVE. EIDIA House functions as an art gallery and meeting place, collaborating with artists to create "socially radical" art forms—framed within the discipline of aesthetic research. In 2012 Wolf and Lamarre were appointed Research Affiliates of the University of Sydney.

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Plato's Cave Wed-Sat 1-6pm or by appointment.

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