

IMMEDIATE RELEASE

# PLATO'S CAVE

Presenting: **Brad Buckley**

An EIDIA HOUSE project

September 10 to October 8, 2011

Opens to public September 10, 2011, 1-6pm, with closing reception Friday October 7<sup>th</sup>, 6-8pm

EIDIA House Studio / 14 Dunham Place / Basement Left (street level doors) / Williamsburg Brooklyn / NY 11211 / 646 945 3830 / [eidiahouse@earthlink.net](mailto:eidiahouse@earthlink.net) / <http://www.eidia.com/>

By appointment, 1-6pm Wednesday – Saturday

EIDIA House Studio announces its continuing exhibition initiative, PLATO'S CAVE. The tenth artist in the series, Brad Buckley creates an in situ installation entitled: **Manifest Destiny?**

For PLATO'S CAVE, EIDIA House founders Paul Lamarre and Melissa P. Wolf invite fellow artists to create an installation and an accompanying edition for the underground space; PLATO'S CAVE. EIDIA House Studio boldly states that it does not function as an art gallery, but collaborates with the artist to create provocation in art forms, keeping within an ongoing discipline of aesthetic research.

*“Buckley's works operate within an overarching schema entitled The Slaughterhouse Project, which, a bit like Yves Klein blue, is an aesthetic armature, a strategy used for aesthetic infiltration, or infection. As the name implies, the Project is a conceptual device of cauterization, a way of exploring taboos, for investigating political anomalies, for venting dissatisfaction with social injustice.” Dr Adam Geczy*

## **Manifest Destiny?**

The term *Manifest Destiny* was first used in the 1800s and was the philosophical basis on which the US expanded 'democratic' institutions across North America. Of course it raises a series of questions about whether these territories and people wished to be annexed by the US. *Manifest Destiny?* is a text based neon work created especially for Plato's Cave, which continues Buckley's conversation about the larger questions: aesthetics, culture, economics, ideology, power, space, spectatorship, technology and time.

Brad Buckley is an artist, urbanist and Professor of Contemporary Art and Culture at Sydney College of the Arts, the University of Sydney. He was educated at St Martin's School of Art, London, and the Rhode Island School of Design. He is the editor, with John Conomos, of *Republics of Ideas* (2001) and *Rethinking the Contemporary Art School: The Artist, the PhD, and the Academy* (2009).

His work, which operates at the intersection of installation, theatre and performance, investigates questions of cultural control, democracy, freedom and social responsibility. Buckley's work has been

included in the *3rd International Biennial* (Ljubljana), the *4th Construction in Process* (the Artists' Museum, Lodz, Poland) and the *9th Biennale of Sydney*, and in exhibitions at Franklin Furnace (New York), the Kunstlerhaus Bethanien (Berlin), the Visual Arts Gallery (University of Alabama at Birmingham) and La Chambre Blanche (Quebec). In October 2009, Buckley was a Visiting Scholar at The New School (New York).

For his Plato's Cave edition, **Manifest Destiny?** is a print edition of eighty (80) with ten (10) artists' proofs using embossed and letterpress text. The edition is printed on 280 gsm Dogget Concept Velum paper. Each print is signed and dated by the artist.

<http://bradbuckley.com/>

*'This project was supported by Sydney College of the Arts, the University of Sydney'*

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Directions EIDIA House Plato's Cave 14 Dunham Place, Basement Left (street level doors)  
Williamsburg Brooklyn, NY 11211

14 Dunham Place is only 1 block long, and located at the base of the Williamsburg Bridge, 1/2 block from Kent Ave. between Broadway and South 6th Street. (4 blocks west from Peter Luger restaurant on Broadway.) Trains: the L train, first stop from Manhattan in Brooklyn at Bedford stop, walk (about 15 minutes) toward Williamsburg Bridge.

The J & M trains: first stop from Manhattan over Williamsburg Bridge, Marcy stop, walk west down Broadway toward the East River.

Bus: B62 drops you at Driggs Ave & Broadway walk to river & Q59 drops you at Wythe Ave and Williamsburg Bridge, (see: [www.mta.info/nyct/maps/busbkln.pdf](http://www.mta.info/nyct/maps/busbkln.pdf))

To visit the Plato's Cave installation, Wednesday through Saturday, 1 to 6 pm by appointment please, contact Melissa Wolf, 646 945 3830, or email to [eidiahouse@earthlink.net](mailto:eidiahouse@earthlink.net).