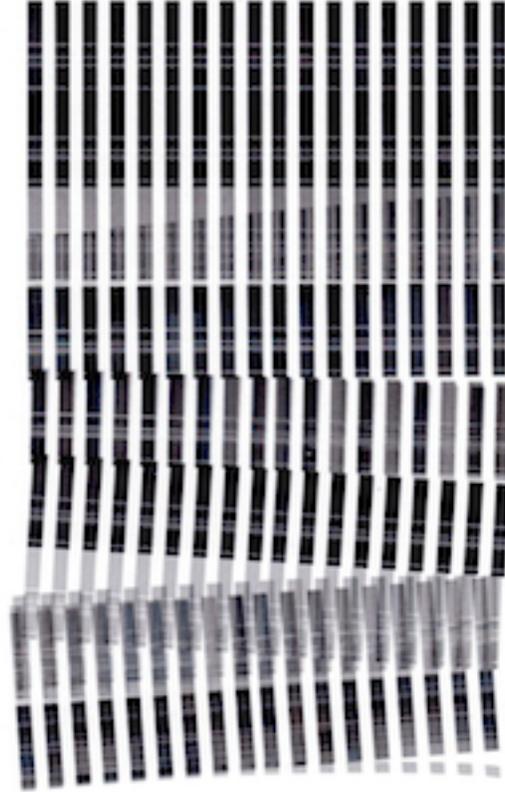


# THE DECONSUMPTIONISTS

23 Montieth St. Brooklyn, NY 11206 (One block south of Flushing Ave off Bushwick Ave)

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Andrea Monti *Stripes for Purse* 2013  
ink-jet archival print 11¾ x 8¾ inches

## Andrea Monti

### LOOSE ENDS

A project of EIDIA House & Plato's Cave for Bushwick Open Studios weekend

[eidia.com/deconsumptionists](http://eidia.com/deconsumptionists)

Saturday / Sunday June 1-2, 2013 1-7pm

Saturday opening reception 5-7pm

Performance: *AKURUM* 6pm

June 1-June 22, 2013

Hours 1-6pm, Thursday – Monday

EIDIA House is pleased to present **Andrea Monti**, the second artist exhibiting in The Deconsumptionists Art As Archive project space (a 48-foot tractor-trailer trailer situated in a truck-yard in Bushwick Brooklyn.) Monti will open with an installation *LOOSE ENDS*, and performance, *AKURUM*, on Saturday June 1<sup>ST</sup> during Bushwick Open Studios weekend.

*LOOSE ENDS* features new ink-jet prints and installations by Brooklyn-based artist Andrea Monti. The works on view, dwelling on the idea of the *end* - as in the end of a cultural trend, a political era, a particular medium, an artistic movement (not excluding the artwork itself) unable to reach their epilogue, loosely cycling through time, indefinitely delayed and never effectively tied-up. Many of the works in the exhibition borrow from pop culture iconography commenting on the power of object and image—the ability to transcend temporal constraints and enter the suspended realm of the collective imagery.

For the opening, Andrea Monti will premiere *Akurum*, a live performance in which he will assemble an IKEA 'base corner cabinet'. Once built, the piece will be added to the exhibition.

Andrea Monti is an Italian artist living and working in Brooklyn, NY. His work has been shown at Jon Frum Art Foundation (NY/LA), White Box (NY), Eyebeam (NY), WG Gallery (Brooklyn, NY), Damien Minton Gallery (Sidney, AU), among others. In collaboration with Elle Burchill, his current projects include Microscope Gallery, an art space in Brooklyn devoted to film, video and other time-based arts. [montiandrea.com](http://montiandrea.com) [microscopegallery.com](http://microscopegallery.com)

EIDIA House invites fellow artists to create exhibitions within the trailer that focus on issues such as: the environment, the sociopolitical, free speech/art censorship, production/consumption and aesthetic research.

This year The Deconsumptionists trailer will be solar powered—'off the grid.' With the assistance of "Power Rockaways Resilience" solar wiz David Gibbs, EIDIA House will have installed a complete working solar array and electrical system.

This exhibition continues EIDIA House's exhibition initiative that evolved from the Plato's Cave (underground) series into a mobile, adaptable above ground archive and exhibition space. The Deconsumptionists trailer is conceptualized as a roaming art installation. The physicality of the trailer itself, with sleek rectangular project space offers a compelling opportunity for curators and artists to exhibit.

The Deconsumptionists, Art As Archive launched June 2012 in Bushwick, with its permanent installation of 171 boxes of art production, spanning three decades (each box is documented via digital photography.) EIDIA deems the trailer a recycled exhibition and events habitat, as part of the growing international "hybridized" arts spaces movement.

EIDIA is the collaborative artist team of Paul Lamarre and Melissa P. Wolf.