



FOR IMMEDIATE RELEASE
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The Deconsumptionists, *Art As Archive, In Situ*

On view at Museum of Contemporary Art Detroit (MOCAD)

June 6 – June 29, 2014



Detroit -- The Deconsumptionists, *Art As Archive, In Situ* — a 48-foot semi-trailer travels from Bushwick, Brooklyn to Detroit for a month long residency at MOCAD from June 6 through June 29, 2014. Part art exhibition, part performance and events space, The Deconsumptionists trailer is a curatorial outpost and sustainable art practice with archive created by Melissa Wolf and Paul Lamarre, the art collective known as EIDIA.

EIDIA has invited local artists, galleries, performers, and architects to create a variety of exhibitions, public programs and performances. These pieces focus on the environment, the sociopolitical, production and consumption, in addition to progressive architecture, design, and creative dwellings in Detroit.

Local collaborators include Carl Goines and Juli Lindsey of 555, Simone DeSousa of Re:View Gallery, Faina Lerman and Graem Whyte of Popps Packing, Lynne Avadenka and Bryan Christopher Baker from Signal-Return Press, Thomas Bell and Christina deRoos from Spread Art, Alivia Zivich from What Pipeline Gallery, Shel Kimen of First Container Detroit, Anthony Gross of Enclave Projects, London and Detroit, Mitch McEwen of McEwen Studio and Jerry Gray with Anthony McCarty of Bozarts Art and Music Gallery, Toledo Ohio, Rebecca Mazzei from Trinosophes, plus others to be announced.

Wolf and Lamarre view The Deconsumptionists as a “reevaluation of capitalism and consumption in these increasingly tenuous times.” This long-term project by EIDIA had its official launch with a Research Fellowship at the Sydney College of the Arts, University of Sydney 2011. Lamarre and Wolf have since been appointed Research Affiliates of the University of Sydney.

The opening celebration for The Deconsumptionists takes place on June 6 from 6 pm - 8 pm featuring art, music, and cocktails. The public is welcome and admission is free.

The Deconsumptionists hours are the same as MOCAD's: Wednesday, Saturday and Sunday 11 am - 5 pm; Thursday and Friday from 11 am - 8 pm; the Museum is closed to the public Monday and Tuesday.

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